

# BEYOND THE WALL

CONFERENCE



16-17 APRIL 2026

CRITICAL  
PERSPECTIVES  
ON DIGITAL  
APPROACHES TO MODERN  
MURAL HERITAGE AULA MAGNA



## *Beyond the Wall: Critical Perspectives on Digital Approaches to Modern Mural Heritage*

FBAUP (Faculty of Fine Arts of the University of Porto), 16-17 April 2026

### Thursday 16<sup>th</sup> April

09.15 – 09.30	Welcome address
09.30 – 10.50	Mural Heritage Challenges (1)
Bartosz Rogala	Polish advertising murals from the communist era – history, attempts at protection
Franziska Rauh	Beyond the Digital: Analog and Digital Opportunities for Extending Campus Art Histories
Barbara Salij-Hofman	A Contemporary <i>Paragone</i> : Sculptural Monuments and Memorial Murals in Urban Commemoration
10.50 – 11.10	Coffee Break
11.10 – 12.10	Mural Heritage Challenges (2)
Jasmin Cyril	<i>Memoria et picturis</i> : Roman graffito painting and the taste for the Antique in Sixteenth-Century Roman palaces
Nadja Zgonik	Digitally preserving the memory of artists' personal statements
12.10 – 13.30	Lunch
13.30	Transfer departure- FBAUP to Palace of Justice (conference speakers only)
14.00 – 15.15	
Mariana dos Santos	Visit to Porto's Palace of Justice (1950s mural decoration programme).
15.30	Transfer departure – Palace of Justice to FBAUP (conference speakers only)
16.00 – 16.30	Coffee Break
16.30 – 17.30	
Begoña Farré Torras Sónia Moura &	Visit and discussion of the exhibition <i>Dordio Gomes and Mural Painting in Porto. Lime, Pigments, and Pixels</i>
17.30	Welcome drinks

Conference held as part of the exploratory project *Mural in Motion. Lime, Pigments, and Pixels – Bringing Modern Mural Heritage Back to Public Life: A Critical Approach to Computational and Digital Tools for Art Historical Curatorship* funded by Portuguese national funds through FCT – Foundation for Science and Technology, I.P., 2023.11110.PEX, DOI <https://doi.org/10.54499/2023.11110.PEX>

